The Royal School of Church Music (Auckland Branch)

CENTENARY CELEBRATION COMPOSITION COMPETITION FOR JUNIOR CHOIRS

The Auckland Branch of the RSCM invites composers to enter a competition for a Festival Anthem celebrating the Centenary of the Royal School of Church Music.

The RSCM actively encourages the enhancing of excellence in Church Worship internationally; the headquarters are in Salisbury, England, the New Zealand branch is sub-divided regionally, the Auckland Chairperson is Tejas Lamb.

DEADLINE

1 March 2027

PRIZE

The winner will receive a prize of N.Z. $800.00

RULES

The work shall be suited to a Primary School aged(two part maximum) and be of a festive nature.

The accompaniment should be suitable for organ or keyboard.

The piece shall be between 3 - 4 minutes' duration.

Submitted works should not have been previously published or publicly performed. No arrangements of existing works will be considered.

It is permitted to submit multiple works.

The text must be suitable for use in a Church service and in the English language, and the composer must have obtained copyright permission. Should the composer have written the text this must be clearly stated on the submission.

The first performance will be on 13 June 2027 at the RSCM Centenary Festival Youth Service at Holy Trinity Cathedral, for which copies will be made, thereafter normal copyright regulations will apply. Choirs taking part in the first performance may retain their copies for use in their own churches.

Any future printing of the winning work should be marked “The winning entry of the RSCM Auckland Branch Centenary Competition for Junior Choirs, 2027” on the score and/or concert programme wherever possible.

The submitted score will be in a form ready for duplication, in conventional choral format; an MP3 audio file (computer realisation) must also be submitted.

The RSCM Auckland Branch reserves the right to award no prize in the most unfortunate event that no entries are deemed suitable.

The Judges’ decision will be deemed to be final, and no correspondence will be entered into.

It is possible that those whose entries are ‘Highly Commended’ MAY receive correspondence concerning the possible future use of their work.

Entries close at 12noon on 31 March 2027. Submissions, and any queries, should be sent to: -

chairperson@rscmauckland.org.nz

The winner will be notified in March 30th 2027. The winner’s name will be publicised in the Auckland Branch Newsletter in July. There is an open invitation to all entrants to elect to receive the email Newsletter of The RSCM Auckland Branch from July 2027.

Name and email address must be supplied with the entry in a parallel and separate email. The information required in this mail includes the name of the composition, pseudonym (if applicable) and contact details. Also, whether you wish to take up the option of receiving the Auckland Branch newsletters.

The name of the composer should not appear on either the score nor on the audio file.

There is no entry fee for this competition.

The Auckland Branch of the RSCM reserves the right, should it prove absolutely necessary, to change the rules of this competition without notice.