



THEATRE
DANCE
ACADEMY

2026

OUR SPACE, OUR PLACE

Where the spotlight shines on all

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ABOUT US



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At Theatre Dance Academy, we believe dance should be a place where everyone feels they belong. Our studio is built on inclusivity, creativity, confidence, and community, supporting every dancer to grow in their own unique way.

Trust us, you CAN dance!

Whether you dream of performing on Broadway, becoming a classical ballerina, dancing hip hop on a major stage, or simply love to move to music, there is a place for you at TDA.

We welcome students aged 3 through to adults and pride ourselves on being a gender-inclusive, supportive environment open to the wider community. Our studio welcomes dancers from all schools and backgrounds, creating a space where everyone feels they belong.

Dance your way!

At TDA, dance is about more than steps — it is about joy, friendships, growth, and performance opportunities. Students can explore a wide variety of styles including Musical Theatre, Contemporary, Hip Hop, and Aerial Arts through our open class programme.

These classes develop strong technical foundations while also allowing students to experience the excitement of performing in our Mid-Year Show and End-of-Year Showcase. We encourage students to discover their own strengths, build confidence, and most importantly, enjoy the process.

In the spotlight – lights, stage, action!

For students wanting to further develop their technical skills, we offer examination pathways in Ballet, Jazz, and Tap. These classes focus on discipline, goal setting, and personal achievement, while still nurturing a love of dance.

Students progressively build their skills throughout the year, working towards examinations before transitioning into performance preparation. We believe exams are not just about results, but about developing resilience, work ethic, and pride in personal progress.

ABOUT US



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Performance opportunities

Mid-Year Show

End of Term 2 Saturday 4th July – Sunday 5th July

Being on stage is a goal for all dancers - it is where our hard work shines! Our Mid Year Show is an opportunity for our open classes to present the performance dance pieces they have worked on during the first two terms.

End of Year Show

End of Term 4 Fri 11th December – Sunday 13th December

This is always our big finale of the year and we love it! Our end of year show allows all students to be seen under the spotlight! Open classes and examination classes all work to present dance pieces in the annual show. Be prepared for class rehearsals, full school rehearsals, costumes, lights and stage action!

Theatre Day Shows

Following on from our successful Disney Junior Stage Show, “Dare to Dream” as part of our Theatre Day programme we stage a major Musical Theatre Show each year. Stay tuned for details on this show. You must be part of our Theatre Day programme to take part.

Performance Company

Performance Company is an auditioned performance group who come together for a set rehearsal each week. Performance Company work towards specific school and community based performance each year.



CLASSES



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Open Classes

Open classes focus on learning techniques, repertoire and performance pieces in each dance style. Open classes do not work towards exams, they are fun, recreation classes and performing in both our Mid Year and End of Year show is a goal.

Tippy Toes – Preschool Ballet

Ages 2 – 5 years

The love for dance starts in the living room! Do you have a toddler who loves to twirl and leap around at home in a tutu? Then this class is for you! Our preschool ballet class is a fun introduction to ballet. Dancers learn the art of music and movement through fun dance exercises and foundation ballet learning.

Little Dots

Ages 4 – 5 years

Funky music, fun moves, feel the beat and groove! Little Dots introduces the world of performing. Dancers will learn introductory Tap and Jazz dance through fun dance exercises. They will learn the art of music and movement through rhythm and foundation jazz learning. Get ready to feel the beat!

Musical Theatre

- Junior Musical Theatre for 7 – 9 years
- Intermediate Musical Theatre for 10 – 12 years
- Teen Musical Theatre for ages 13 – 14
- Senior Musical Theatre for ages 15+

Sing, dance, act all the way to the stage! Musical Theatre is where the show begins. These classes are a mixture of dancing, drama and singing and are just so much fun. Students will learn performance routines based around iconic and popular stage shows. We have four open classes for Musical Theatre.

Classes are based around the art of stage performance, confidence building, theatre sports, learning songs as a class, dance routines and drama games.

CLASSES



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Open Classes

Adult Tap

Ages 17 +

A great way of keeping fit and meeting new people. The class is designed for adult tap dancers who have some experience in tap.

Teen Beginner Tap

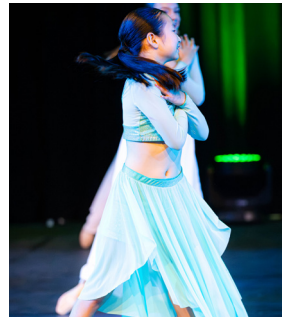
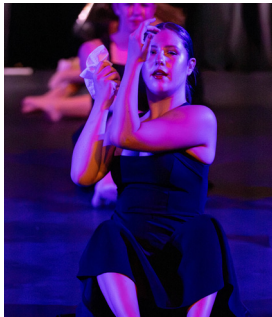
A beginner class designed for teens who would like to begin tap dance. A fun technique focused class to add to your dance skills 13 – 17 yrs.

Contemporary

- Junior Contemporary for 7 – 9 years
- Intermediate Contemporary for 10 – 12 years
- Teen Contemporary for 13 – 14 years
- Senior Contemporary for ages 15 years and over

A stunning dance art form where interpretation, expression and emotion are foremost. We have four open classes for contemporary dance.

Dancers learn contemporary dance technique and terminology through a large variety of contemporary dance styles, some of which include lyrical, modern contemporary, rhythmical and traditional.



CLASSES



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Hip Hop

- Junior Hip Hop for 7 – 9 years
- Intermediate for 10 – 12 years
- Teen Hip Hop 13 – 14 years
- Senior Hip Hop for ages 15 and over

Are you the next Paris Goebel? Hip Hop is where it's at, from the streets to the Super Bowl stage! It is an awesome way for dancers to express themselves and these classes are edgy and fun. We have four open classes for Hip Hop.

Each week, the students work on Hip Hop technique, movement sets and learn performance choreographies.



CLASSES



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Aerial

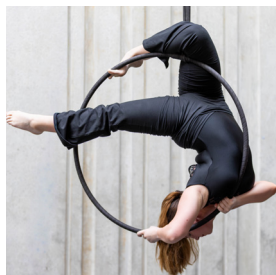
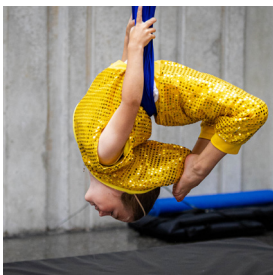
- Junior Aerials 5 – 8 years
- Youth Aerials 9 – 12 years
- Senior Aerials 13 – Adult

Come fly with us! Cirque Aerial Classes – Silks, Lyra, Trapeze, Acrobatics. Fly, climb, swing, spin, turn upside down and create the most awe inspiring dance routines in the air! Aerials have been admired as a circus art form for many years by Cirque Du Soleil. It is a growing art form in the dance and performance industry with the demand for performers to have more than one skill when auditioning for dance work. Explore movement through space on rigged aerial apparatus – The Silks (tissue), Lyra (hoop) and Trapeze (static trapeze).

In the studio we have certified rigging points at which the apparatus are suspended from. Students learn skills on each form of apparatus, exploring elements of strength training, climbing, shapes and movement. Aerial skills are often viewed in cirque style performance and industry theatre work. It is an incredible skill to add to your dance and performance repertoire. It builds resilience, strength and comes with an amazing sense of achievement!

Acro

Tumble, twist, flip and turn! Acro is an amazing elevation to add to your dance repertoire. Learn to balance, tumble, flip and special tricks to add to your performance work. Taught in a safe and skill based class with our aerial tutor Celina.



THEATRE DAY



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Join The World of Musical Theatre!

In 2025 we staged “Dare to dream” – The Disney Junior Musical. Where will 2026 take us? Stay tuned for your next Musical Theatre Show announcement!

So many of our students taking Theatre Day are building the most amazing skills required for auditioning and gaining roles in school productions, community theatre and with Showbiz Christchurch / Court Theatre. Take a plunge and hit the stage!

Step into the spotlight with TDA's Specialist Theatre Day Programme

Designed for passionate young performers, Theatre Day is an immersive Musical Theatre experience that blends singing, dance, drama, and specialist training into one inspiring day. Students develop strong technique, stagecraft, and confidence while working toward live performances, productions, and real performance opportunities. This programme nurtures versatility, creativity, and professionalism, empowering performers to grow, shine, and reach their full potential on stage and beyond.

How the Theatre Day programme works

Theatre Day runs on Saturdays during school terms throughout the year, from 11:30am – 4:00pm. Students participate in a wide range of disciplines including tap, jazz, drama, singing, and receive specialist tuition in aerial and acrobatics. Participants must be 10 years or older.

Theatre Day students develop strong technical foundations and stagecraft skills with a clear performance focus. Each term, performances are created with the goal of showcasing this work in two annual productions, alongside additional community performance opportunities throughout the year.

Part of our Theatre Day programme will be dedicated to rehearsals and staging for our 2026 Theatre Show – to be staged in September 2026.

THEATRE DAY



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Billing for Theatre Day

The Theatre Day package costs **\$700 per term**. As part of this package, students may be eligible to receive up to two additional classes at no extra cost. These can be any suitable classes (not limited to syllabus classes).

If students enrol in additional classes:

- The two lowest-fee eligible classes will be discounted from the Theatre Day invoice
- The maximum total discount applied for Theatre Day is **50%**
- Any additional classes beyond the two included will be charged at the normal rate

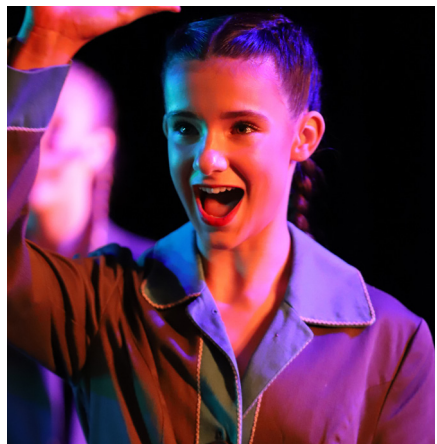
When enrolling, please:

- Select all classes you wish to take (including any additional classes)
- Select the **Theatre Day** class (this will show as \$0 at checkout)

You will then be billed separately for the Theatre Day package fee. An invoice will be emailed outlining the Theatre Day cost (\$700, minus the two selected classes).

Payment instructions will be included for credit or debit card payment.

Payment must be completed in advance to confirm participation in Theatre Day classes.



PATHWAYS



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At TDA we offer technical syllabus classes in Jazz, Ballet and Tap. All classes work towards an exam and then perform pieces for our end of year show. Exams are generally middle or end of Term 3.

It's really good to way for students to build foundations and extend themselves in a structured way.

Jazz

Jazz Dance – (American Jazz Dance – AJDA Syllabus)

Jazz dance is the foundation to modern dance, fun, funky, learn syllabus techniques to strut your stuff on the stage and into an exam!

At TDA we study the American Jazz Dance Affiliation syllabus. It is a modern and edgy syllabus which is continually upgraded to meet the ever growing industry standards and demands for those wishing to have a career in commercial performance dance.

The jazz syllabus is structured on a progression basis that starts at age five years and progresses through 14 levels to advanced and solo seal. The work fully trains the student in all aspects of basic ballet techniques and the dynamics of technique required to encourage performance, style and the sheer enjoyment of dance.

Technical examinations are conducted in August/September of each year. Class age ranges are a guideline only. If you are unsure, you are welcome to try a few classes and chat with the tutors to find your best fit. Exams are not compulsory – all students will learn technique and performance in jazz classes.

- Introductory Level One Minimum age is 6
- Introductory Level Two 7 – 8 years old
- Introductory Level Three 8 – 9 years old

Please note Introductory Level One, Two & Three include tap in the same class.

- Introductory Level Four 8 – 10 years old
- Introductory Level Five 9 – 11 years old
- Elementary Level One 10 – 12 years old
- Elementary Level Two 11 –13 years old
- Elementary Level Three 12+ years old (suitable for adults)
- Intermediate Level One 13+ years old (suitable for adults) 2x per week
- Intermediate Level Two 14+ years old (suitable for adults) 2x per week
- Intermediate Level Three 15+ years – 2x per week

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Tap – Dance towards an exam

Feel the beat, create the rhythm!

At TDA we study the Ballet Australasia Limited (BAL) syllabus and exams are generally held in August of each year. Exams are not compulsory but learning the syllabus work is of great benefit to the students.

The BAL syllabus teaches excellent rhythm, and we believe is one of the best tap syllabi available, especially for younger students. Once the exams have been sat each year the rest of the year is spent working on routines for our major variety show held in December.

- Foundation Tap: 6 – 7 years
- Beginner Tap: 7 – 8 years
- Pre-primary Tap: 8 – 9 years
- Primary Tap: 9 – 10 years
- Grade 1: 10 – 11 years
- Grade 2: 11 – 12 years
- Grade 3: 12 – 13 years
- Grade 4: 13 – 14 years
- Grade 5: 13+ years
- Elementary: 13 – 14+ years
- Intermediate Tap: 15+ years
- Advanced Tap: 17+ Years

4 – 5 year old beginner tap dance is combined with the foundation teaching of Jazz in the Little Dots class.

6 – 8 year old beginner and pre-primary tap dance is combined with the intro 1, 2 and 3 Jazz classes.

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Adult Tap

This class is a great way of keeping fit and meeting new people. The class is designed for adult tap dancers who have some experience in Tap.

Teen Beginner Tap

- 13 – 17 yrs

A beginner class designed for teens who would like to begin tap dance. A fun technique focused class to add to your dance skills!

Private Lessons

Private lessons are available to book for any student who wishes to have further 1:1 support in working towards an exam or interested in competition work in any dance style. These will need to be consultation with the tutor.

Competitions

Students may like to enter some of the local dance competitions. A high standard of dancing ability and commitment is required for competition approval. Please enquire directly to your tutor or email TDA@stmargarets.school.nz for further information.



PATHWAYS



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Ballet – Dance towards an exam

B.B.O Ballet Syllabus (British Ballet Organisation)

Poise, grace, beauty, flow, strength and precision – Ballet at its best. Whether you just love the art form or wish to work towards a full time career in ballet, we have the path for you.

We teach the beloved BBO Ballet Syllabus at TDA and students work towards sitting an examination in Term 3 each year. Students are also able to transfer skill across from learning under the RAD syllabus programme.

Dancers learn the foundations of ballet techniques, musicality and interpretation, artistic flow, strength and pointe work. They work through the BBO level based programme, guided by age and ability. Students in class learn in depth syllabus exercises to demonstrate their technical understanding both at the ballet barre and centre floor.

Progressive Technique Programme (PTP) is highly recommended for students in Grade 3 through to Advanced wishing to sit an exam. Please see below for details on this programme.

Below is the expected minimum timetable on a weekly basis for those students who wish to sit their exam, which is held annually in Term 3.

Junior BBO Levels:

Classes listed below are minimum expectations on a weekly basis for exam entry

- Primary – x 1 Grade class 5/6 year old
- Grade 1 – x 1 Grade class 6/7 year old
- Grade 2 – x 1 Grade class + (Junior PTP recommended) 7/8 year old
- Grade 3 – x 2 Grade classes + (Junior PTP highly recommended) 8/9 year old
- Grade 4 – x 2 Grade classes + (Junior PTP highly recommended) 9/10 year old
- Grade 5 – x 2 Grade classes + Pre Pointe (Junior PTP highly recommended) 10/11 year old

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Senior BBO Levels:

Classes listed below are minimum expectations on a weekly basis for exam entry.

Intermediate Foundation

x 2 Grade classes, pointe & Senior PTP Programme class 11 – 14 year old

Intermediate

x 2 Grade classes, pointe & Senior PTP Programme class 12 – 15 year old

Advanced 1

x 2 Grade classes, pointe & Senior PTP Programme class 14 year plus

Essential:

- Pre-Pointe technique class for Grade 5 / Intermediate Foundation who wish to sit their exam.
- Senior Pointe technique class for all seniors in Intermediate and Advanced who wish to sit their exam.



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Progressive Technique Programme

Become the best you can be!

The Progressive Technique Programme is a carefully designed programme catered to ballet and jazz students. The programme is a technique based strength and conditioning programme tailored to address specific needs of all students, set individual strength and dance technique goals. This is an exciting new initiative and highly recommended for students sitting exams and wishing to launch their dance skills to new heights!

The progressive technique programme focuses on strengthening foundation techniques, the core body and muscular endurance / alignment to progress safely in dance where student's exam grade classes focus on learning exam exercises and the techniques to complete these.

Classroom observations have highlighted the importance of strength in achieving more balanced and dynamic movements. This development enhances the fluidity of their performance in exams, ultimately leading to higher grades.

Within the programme students will work towards key achievement indicators which progress through level standards and will be celebrated in their achievement of these through level / exercise certification.

Students will receive a personal programme booklet to keep a record of their goal setting and achievements.

Class requirements:

Students will require their own Theraband and Yoga Mat. These will need to be brought to class each session along with their class booklet.

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Progressive Technique Programme includes the following components:

- Dedicated warm-up and cool-down component to reduce the risk of injury. Stretching is always performed at the end of each session when the students' bodies are warm.
- Abdominal exercises are emphasised, as a strong core provides the foundation for well-coordinated and intentional movements.
- Back exercises as a crucial component of the program to enhance the control and stability of port de bras. A strong core and back are essential for developing more artistic movement and contribute to skills like achieving higher pirouette/turning counts, extending legs to greater heights, and improving jumps – especially petite allegro – by reducing unnecessary upper-body movement.
- Turnout-focused exercises as foundation requirements to ballet, creating the elegant lines the art form is known for. By isolating and improving turnout in these progressive classes, students can achieve better alignment and performance in all their ballet work, including exams.
- Flexibility and leg strengthening lines.
- Understanding the anatomy of the body and how muscles are activated for specific techniques and performance.
- Achieve at their own level / time and in a supportive, inclusive and empowering environment.
- Each component in the programme will have progressive level based exercise achievement goals for students to attain, sign off and be celebrated in their success! These can also provide a wonderful foundation for home practise.
- The programme allows students to observe changes in technique personally and also witness their classmates' progress. Achieving specific goals throughout the year, not just in an exam and being able to celebrate these with their dance friends serves as inspiration, motivating students to strive to be the best they can be!

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Pre Pointe and Pointe Open Class

Students will require a lot of strength and a strong technical foundation before they can begin Pointe work. Safe practice and correct alignment of the feet is essential to avoid injury. Only students from Intermediate Foundation (ballet) level upwards with teacher approval for pointe work can enrol in this class.

Important Note: At senior level it is common practice for students to work towards an exam over a 2 year period due to the high standard expected to sit an exam as well as a larger content of exercises and level of complexity.

Ballet Presentation and Etiquette

Students are required to have their hair in a secure and tidy bun for every lesson. No necklaces, bracelets or watches to be worn. We encourage students to take pride in their presentation as well as a thoughtful and respectful approach towards the teachers and their peers.



2026 BBO Ballet Affiliation

Student membership information

Each year the BBO UK/ NZ offer a membership programme. This is separate to TDA and not something we control. The affiliation is our ballet syllabus programme. It is NOT compulsory, you can choose to join this to make use of the discounts if applicable. See below.

To become BBO affiliation member you will need to complete the following:

New Zealand – 2026 Membership forms

NZ Student Membership Form:

<https://form.jotform.com/253619090325860>

NZ Executant Membership Form:

<https://form.jotform.com/253618387129870>

Membership Levels – Important information

Student Membership is for students working Grade 6, Grade 7, Intermediate Foundation & Intermediate. Executant Membership is for students working Grade 8, Advanced 1 & Advanced 2.

The Early Bird membership rate applies to applications submitted and paid on or before 28 February. Applications submitted after this date will be payable at the Standard rate.

Please note that membership allows you access to Dance Days (Holiday course) member rates, and other membership benefits available throughout the year;

Student and Executant Membership is not compulsory for students, it is an added extra.

It will give you:

- Access to the BBO member site on their BBO website
- A discount on senior ballet exam entries
- A discount to enter the holiday Dance Days programme

OUR TEAM



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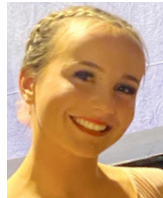
**Ali
Rossiter**

TDA Director



**Sarah
Tsai**

TDA Administrator



**Amelie
Van Florenstein**

Jazz
Musical Theatre



**Antoniete
McKay**

BBO Ballet



**Billie
MacGibbon**

Tap
Musical Theatre



**Celina
Nogueira**

Aerials
Acro



**Chloe
Robertson**

Hip Hop



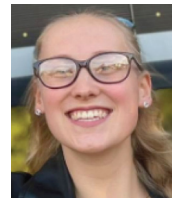
**Gemma
Kearney**

Preschool Ballet



**Greg
Pearce**

Musical Theatre
Drama
Singing



**Hana
Pearce**

Tap
Jazz
Musical Theatre



**Mariella
Wallace**

BBO Ballet



**Rylie
MacGibbon**

Jazz
Contemporary
Musical Theatre



**Sophie
Lumb**

BBO Ballet

ENROL



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TDA Enrolment for 2026

Come along and join our Dance Family for 2026, we would love to see you!
Classes are held at St Margaret's College dance studios with classes running from 3:30pm – 9:00pm daily.

To register, trial or enrol in classes for 2026 please follow this link.

<https://app.classmanager.com/portal/st-margarets-college-theatre-dance-academy/register>

TDA – Theatre Dance Academy

St Margaret's College Dance Studios
Winchester Street
Merivale

Phone + 64 (0)3 379 2000 Ext. 8897

If you have any questions please email TDA@stmargarets.school.nz

Ali Rossiter – TDA Director
Sarah Tsai – TDA Reception

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Important notes

For parents when enrolling students into the Theatre Dance Academy using Classmanager

1. Classmanager booking system

Once you have decided to join the Theatre Dance Academy register and create an account along with your child/s details from here:

app.classmanager.com/portal/st-margarets-college-theatre-dance-academy/register

2. Class selection and booking process

Once you have registered, you can select your classes. Please note the following:

- You can cancel any selection at any time up until the final step when payment is made. You cannot cancel a class booking once a payment is made. If you do wish to change a lesson please contact the TDA Manager.
- Your selection will not be registered nor accepted if you do not pay at the time of your booking.
- If the class you select is already full, your class request will be entered automatically onto the waitlist for that class.

3. Discounting

The more you dance the more you save! The TDA Classmanager booking system allows you to take advantage of an escalating structure of discounting for your weekly class bookings, as per the following table. Each sibling will attract a further 5% discount for each of their classes (on the same booking).



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Number of lessons per week	Discount percentage for each individual class of first child	First sibling discount rate	Second + siblings
1st	0%	5%	5%
2nd	10%	15%	15%
3rd	15%	20%	20%
4th	30%	35%	35%
5th	50%	55%	55%
6th	50%	55%	55%
7th	50%	55%	55%
8th	50%	55%	55%
9th	50%	50%	50%
10th +	100%	100%	100%

The Classmanager system will automatically calculate the overall best possible discounts for you, irrespective of the order in which you select your classes.

Note that there is no discounting for Theatre day, however the Tap and Jazz options within Theatre Day are discounted as per the above table. Discounting is not applicable to Performance Company or Private Lessons.

4. Important note

To attract these discounts all class bookings, including sibling bookings if applicable, must be made on the same booking and advance payment. Subsequent additional bookings entered after the first payment has been completed will not attract the next discount level percentage sequential to the last class selection of your initial booking, but will be reset to the beginning of the discount table with the new class being registered as a first booking only.

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5. Theatre Day

If you are interested in joining Theatre Day (Saturday 11.30am – 4.00pm) you must ensure that you select the correct Jazz and Tap classes. Please refer to the class description and age guidelines for these choices.

Billing for Theatre Day: The cost of the Theatre Day package is \$690 for the term. This includes a Syllabus Tap and Jazz class during the week which is compulsory. Please ensure you select the correct Tap and Jazz classes when booking all your other classes. These will be counted in your total class bookings and discounted as per the table above. Please then ensure you select the Theatre Day Class as well. This is priced at \$0 but you will be billed separately for the balance (\$690 less the cost of pre discounted Tap + Jazz classes you have selected) of the Theatre Day. You will receive a separate invoice for this balance by email with instructions to pay by credit/debit card. Payment is required in advance prior to participation in any Theatre Day classes.

6. Cancellations and non attendance

Note that once booked, class bookings and payments are non refundable. Failure to attend booked classes will not be refunded unless there are exceptional extenuating circumstances. The acceptance of these are at the sole discretion of St Margaret's College.

7. Minimum and maximum class size constraints

Minimum class sizes are five students or at a lower or higher number which are set at the sole discretion of the College. The minimum Theatre Day class size is twenty. Where insufficient numbers are enrolled to reach the class minimum, classes may either be combined with other classes or maybe cancelled entirely at the sole discretion of the College. Where classes are cancelled due to insufficient numbers and there are no alternative classes available on offer then those bookings will be refunded.

8. Terms and conditions

All TDA enrolments and payments are subject to the St Margaret's College Terms and Conditions which you will be required to read and accept at the time of enrolling your child in the TDA Classmanager booking system.

DATES



THEATRE
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Term Dates 2026

Term 1: Mon 2 Feb – Sat 4 Apr

Term 2: Mon 27 Apr – Sat 4 Jul

Term 3: Mon 20 Jul – Sat 19 Sep

Term 4: Mon 5 Oct – Sun 13 Dec

Closed for all public holidays

Show Dates 2026

Mid-Year Show

End of Term 2

Sat 4th July – Rehearsals

Sun 5 July – Show

Charles Luney Auditorium, St Margaret's College

End of Year Show

End of Term 4

Fri 11th – Sun 13th Dec

Charles Luney Auditorium, St Margaret's College

UNIFORM



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TDA Uniform

We have designed both optional and compulsory TDA uniform attire. From 2026 the Jazz, Tap and Ballet Exam uniforms will be compulsory. Our Open Classes (Contemporary, Musical Theatre, Hip Hop, Aerial) can choose any TDA attire to wear in classes. This is preferable, not compulsory.

Contemporary

Fitted easy to move attire. We recommend a choice of the following TDA uniform pieces: leggings, bike shorts, shorts, singlet, crop, tee.

Musical Theatre

Easy to move attire. We recommend a choice of the following TDA uniform pieces: leggings, bike shorts, shorts, singlet, crop, tee, hooded tee.

Aerial

Fitted attire is compulsory for safe practise. We recommend leggings / singlet.

Hip Hop

Easy to move attire. We encourage students own choice of clothing and expression for this genre. Baggy attire and running shoes is more appropriate. TDA choices – shorts, hooded tee, track pants.

Stretch and PTP classes

Fitted class training attire required. We recommend a choice of the following TDA uniform pieces: leggings, bike shorts, shorts, singlet, crop, tee or Jazz / Ballet class attire.

Ordering

Please visit PW Dancewear for all of our TDA uniform orders. Please be aware orders may take up to 6 weeks. Samples can be viewed at the TDA Dance office and at PW Dancewear.

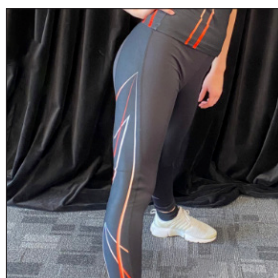
PW Dancewear

387 Colombo Street, Sydenham, Christchurch 8023
03 366 4238

UNIFORM



THEATRE
DANCE
ACADEMY



TDA leggings



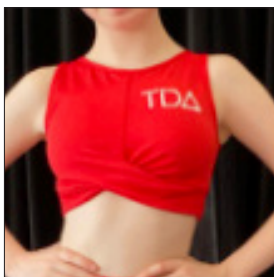
TDA jacket



TDA dance bag



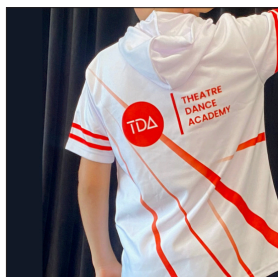
TDA snuggle boots



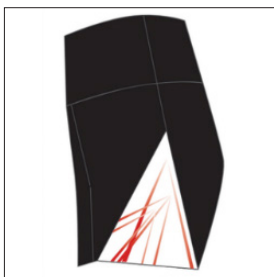
TDA training crop



TDA training shorts (red or black)



TDA hooded tee



TDA dart bike shorts (black or red)



TDA long bike shorts (red)

UNIFORM



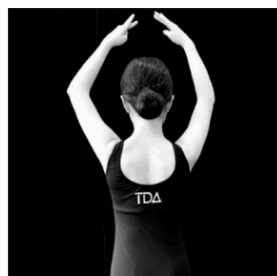
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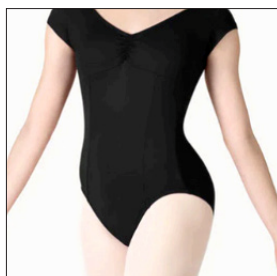
TDA 'Chloe' dress (pink)



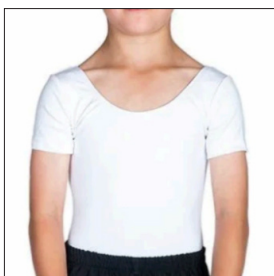
TDA 'Eunice' leotard (navy)



TDA 'Eunice' leotard (black)



'Leah' cap sleeve leotard (black)



'Aaron' leotard (white)



TDA singlet



TDA long loose shorts



TDA bolero pant



TDA muscle singlet

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Junior Jazz and Tap Uniform

Compulsory exam attire for Jazz and Tap Dance students

Students may wear variations / layers of TDA uniform for class. Exam uniform to be worn in class at least 2 weeks prior to the exam.

Junior Jazz: Little Dots, Intro 1 – 5

Junior Tap: Beginner, Pre-primary, Primary, Grade 1

Female

TDA dart black bike shorts

TDA 'Eunice' leotard – Black

Black jazz shoes – Elastic or lace jazz shoes, hidden socks

Tan tap shoes – Flesh tap tights

Male

TDA long loose shorts

TDA muscle singlet jazz/own white tee for tap



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THEATRE
DANCE
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Senior Jazz and Tap Exam Uniform

Compulsory exam attire for Jazz and Tap Dance students

Students may wear variations / layers of TDA uniform for class. Exam uniform to be worn in class at least 2 weeks prior to the exam.

Senior Jazz: Elementary, Intermediate, Advanced

Female

TDA leggings

TDA black muscle back singlet

Black jazz shoes – style your choice

Male

UNI – TDA bolero pant

BOYS / UNI – TDA muscle singlet

Black jazz shoes – style your choice

Senior Tap: Grade 2, 3, 4, 5 Elementary, Intermediate, Advanced

Female

TDA dart black bike shorts

TDA black cap sleeve leotard

Tap requires flesh tights

Tan tap shoe – style your choice

Male

UNI – TDA bolero pant

UNI – own plain white tee

Tan tap shoe – style your choice

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Ballet Uniform

Female

BBO – Compulsory attire for all female Ballet students

Preschool, Pre-primary, Primary:

TDA 'Chloe' dress

Hair in bun with pink ribbon

Grade 1–5:

TDA 'Eunice' navy leotard

Hair in bun with navy ribbon

Interfound – Advanced:

TDA 'Leah' cap sleeve black leotard

Hair in bun with black ribbon

Male

BBO – Compulsory attire for all male Ballet students

Junior:

White 'Aaron' leotard

Black TDA shorts

White ballet shoes with white calf length socks

Senior:

White 'Aaron' leotard

Black leggings

White ballet shoes with white calf length socks

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Outerwear

TDA Jacket

Size child 1 – 12

Size adult XSM up

TDA Leggings

Size child 1 – 12

Size adult XSM up

Dance accessories

TDA snuggle boots

TDA dance bag

Additional uniform pieces

For training and open classes

Have some fun and style it up your way with our additional class uniform choices.

An item of uniform is preferred in our open classes, however not compulsory.

These items may also be worn in jazz / tap syllabus classes as additional training choices.

Previous exam uniforms are compulsory.

CONTACT US



THEATRE
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TDA – Theatre Dance Academy

St Margaret's College Dance Studios
Winchester Street
Merivale

Phone + 64 (0)3 379 2000 **Ext.** 8897

Email TDA@stmargarets.school.nz

Ali Rossiter –TDA Director

Sarah Tsai – TDA Administrator

